

Synopsis of -

REALART PICTURES CORPORATION

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"THE MARCH HERE"

JUL 28 1921

5 Reels Directed by  
Major Maurice Campbell

'Lizbeth Ann Palmer, daughter of Lucius Palmer, Los Angeles millionaire, but better known to her friends and the society reporters as "The March Here" should be on her way to the depot to catch the train which will take her to New York, where she is to visit her Aunt Louisa Curtis-Palmer. But 'Lizbeth Ann is busily engaged playing baseball on a nearby corner lot.

Interrupted by her frantic father -- whose desire for a quiet life demands that his daughter make the visit -- she scoffs at his statement that she has missed the train.

Leaping into the family automobile, she drives a thrilling race against the Limited and reaches Pasadena in time to clamber on to the platform of the last outgoing coach -- taking her cousin and chaperon - Clara Belle Palmer - with her.

'Lizbeth Ann's Aunt Louisa -- Mrs. Curtis-Palmer of New York - has invited the daughter of her brother to make her an extended visit, not only because she has not seen the girl since the latter was a tiny baby, but, as well, because she believes that her kindly attention to the daughter will influence the father to let her in on some of his well paying investments. She confides this fact to her house-guests, Senator and Mrs. Rollins, and it is overheard by Meadows, her butler, a shrewd individual, who sees in his mistress' desire for profit and her slight acquaintance with the niece an opportunity to make some money for himself.

A telegram from 'Lizbeth Ann, announcing her intention to stop off in Chicago for a week, gives Meadows his eagerly-awaited opportunity. Withholding the telegram, he persuades his sweetheart, Susie, to impersonate the expected heiress.

But 'Lizbeth Ann characteristically changes her mind and arrives in New York as per original schedule. And on the same train which brings her to the metropolis comes Tod Rollins, son of Senator Rollins, who has spent his life managing his father's great cattle ranch and has traveled East to see his parents only because he could not induce them to visit him on the ranch.

With no idea of his identity 'Lizbeth Ann sees Tod Rollins in the depot as he greets his parents, and is struck by his manly tenderness and his apparent naivete.

'Lizbeth Ann, realizing that her aunt does not know she is in town, takes advantage of the opportunity to "step out" to the extent of visiting a Broadway cabaret.

Tod, now that he is in New York, is anxious for an early sight of the "bright lights" and induces his people to give him a view of the same place.

While at dinner 'Lizbeth Ann and her cousin Clara Belle engage in an argument which has its inception in Clara Belle's expressed wonder at the ability of poor people to live in a place where everything is so expensive. 'Lizbeth Ann bets her cousin that she can live in New York for a week on seventy-five cents. Making certain changes in her costume so that she can impersonate a flower-girl, 'Lizbeth Ann peddles roses in the cabaret.

She attracts the attention of Tod, who prevents an officious waiter from ejecting her, and so works on his sympathies with a story of the hardships of her life that he insists on his mother taking her home with them. In the meantime, Senator Rollins has seen the inside of 'Lizbeth Ann's handbag, which contains a young fortune in jewels, and has concluded that the girl is a clever crook.

'Lizbeth Ann declines Tod's invitation to accompany him and his



mother until she learns that they are guests of Mrs. Curtis-Palmer, when, with a lot of fun in prospect, she agrees to go. She manages to send her cousin off to a hotel with instructions to wait until she hears from 'Lizbeth Ann.

In the meantime, Susie, having been coached by Meadows, has appeared at the Curtis-Palmer home and been accepted as that lady's niece. Meadows has broken into the real 'Lizbeth Ann's trunks to find proper costumes for Susie and she is all set to sell her trusting "aunt" a rubber plantation which, of course, doesn't exist.

'Lizbeth Ann, brought in by Mrs. Rollins, is welcomed half-heartedly by Mrs. Curtis-Palmer, who suspects the little stranger may be a thief. However, the good lady provides the stranger with some of her "nieces" clothes and summons her to dinner.

'Lizbeth Ann gets the surprise of her life when she is introduced to Mrs. Curtis-Palmer's "niece". Without betraying her own identity she manages to frighten Susie and Meadows out of several year's growth. Her suspicions of their purposes are more than confirmed when she hears them planning to steal Mrs. Curtis-Palmer's jewels and "make a getaway".

The absence of 'Lizbeth Ann from the drawing room frightens Mrs. Curtis-Palmer into hastily mounting to her own room to see that her jewels are safe. She finds they have been stolen.

When she burst into the drawing-room with the announcement of the theft, Senator Rollins, who has arrived in the meantime, accuses 'Lizbeth Ann.

The police are summoned. Tod will not allow 'Lizbeth Ann to be arrested on suspicion. And then the missing jewels are discovered hidden in 'Lizbeth Ann's bed.

When the girl announces her relationship with Mrs. Curtis-Palmer she is derided, and, despite the interference of Tod Rollins, the police

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are about to take her when the arrival of Clara Belle, who is known to Mrs. Curtis-Palmer, saves her from that.

Susie and Meadows are taken charge of by the officers instead.

'Lizbeth Ann now sets about winning a second bet made with Clara Belle; -- that she would marry a millionaire within forty-eight hours, and Tod Rollins is only too glad to make it possible for her to win it.

- The End -

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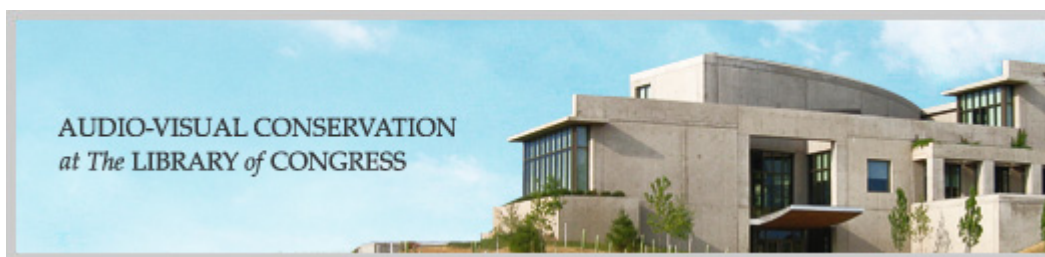
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